

# CURRICULUM VITAE

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Natalie Zervou

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## CURRENT AFFILIATION

Jan. 2016 – ongoing **Lecturer** Department of Dance – University of Wisconsin Madison, USA.

## EDUCATION

2010 – 2015 **PhD in Critical Dance Studies.** Department of Dance – University of California, Riverside, USA  
2008 – 2009 **MA in Dance: Cultures, Histories and Practices.** Department of Dance, Film and Theatre – University of Surrey, UK  
2004 – 2008 **Ptychion (BA) in Political Science and Public Administration** (major in International and European Relations). School of Economics and Political Sciences – National Kapodistrian University of Athens, Greece  
2004 – 2007 **Professional Diploma in Dance and Dance Pedagogy.** Higher Professional Dance School Morianova - Trasta, Greece

## PROFESSIONAL EXPERIENCE

### Teaching (selected)

Jan. 2016 – ongoing **Lecturer** Dance Department – University of Wisconsin Madison, USA. Introductory undergraduate courses: “World Dance Cultures”, “Dancing Gender: Embodiment, Politics, and Feminist Theory” (online) Intermediate undergraduate online course: “Political and Cultural Perspectives in Dance”  
Sep. 2011 – Mar. 2015 **Graduate Student Instructor** Department of Dance – University of California, Riverside, USA. Lower division undergraduate courses: “Introduction to Dance”, “Dance Cultures, and Contexts” and “Dance Cultures, and Contexts / Online”  
Mar. 2011 – Dec. 2013 **Dance Instructor** Gluck Fellowship of the Arts program – K-12 classes in schools around Riverside, USA. Greek Folk Dance workshops.  
Feb. 2008 – May 2008 **Teaching Assistant / Reader** Undergraduate course ‘Dance on Screen’. Department of Dance, Film and Theatre – University of Surrey, UK

### Research

2012 - 2013 **Research Assistant** (part-time appointment) Department of Dance – University of California, Riverside, USA. Online course development strategies, training new TAs in the UC Online course platform.  
May 2011 – Sep. 2011 **Research Assistant** Archival Research. Department of Dance – University of California, Riverside, USA.

## PUBLICATIONS

### Anthology Essays

2018 (forthcoming) **"Bodies of the Present / Theories of the Future: Contemporary Dance and Dance Studies in Greece during the crisis."**, commissioned by Susan Manning, Janice Ross and Rebecca Schneider for inclusion in a volume documenting Mellon Dance Studies.

### Journal Articles

2017 (forthcoming) **"Fragments of the European Refugee Crisis: Performing Displacement and the Re-Shaping of Greek Identity."**, *TDR (The Drama Review)*

2016 **"Rethinking Fragile Landscapes: Precarious Aesthetics and Methodologies in Athenian Dance Performances"**, *RiDE (Research in Drama Education)* Special Issue 22:1 Precariousness (online access Dec. 2016 / printed issue Feb. 2017)

2014 **"Appropriations of Hellenism: A Reconsideration of Early Twentieth-Century American Physical Culture Practices"**, *CHOROS International Dance Journal*, 3 (Spring 2014), pp. 50–68.

### Conference Proceedings

2015 **"Bodies of Silence and Resilience: Writing Marginality"**. Congress on Research in Dance Conference Proceedings, 2015, pp. 174-181

## AWARDS

2016 **EI (Education Innovation) Small Grant** for implementing online courses: University of Wisconsin Madison, USA

2015 **Outstanding Teaching Award:** Department of Critical Dance Studies and Graduate Division – University of California, Riverside, USA

2014 **Mellon Dance Studies Summer Seminar Fellow:** Dance Studies in/and the Humanities, Stanford University, USA

2009 **Janet Lansdale Award for the Most Outstanding MA Dissertation:** Department of Dance, Film and Theatre – University of Surrey, UK (Dissertation Title: *German Expressionist Dance at the 1936 Berlin Olympics: Modifying Dance Forms and embodying the National Socialist Aesthetic*)

## FELLOWSHIPS / SCHOLARSHIPS

2014 **Dissertation Year Fellowship:** Graduate Division – University of California, Riverside, USA (Summer 2014, Fall 2014)

2010-2014 **Academic Scholarship:** Alexander S. Onassis Public Benefit Foundation. Athens, Greece

2011-2013 **Gluck Fellowship of the Arts:** Gluck Fellows Program – University of California, Riverside, USA (Spring 2011, Fall 2011, Fall 2012, Fall 2013)

2010-2013 **Graduate Division Fellowship Award:** University of California, Riverside, USA

## INVITED TALKS

- Feb. 2017 ***Going Online with Arts Courses – Dance.*** UW Madison Arts Institute. University of Wisconsin Madison, USA
- Jun. 2015 ***The State of Dance Studies in Greece.*** Opening keynote plenary CORD/SDHS (Congress of Research in Dance / Society of Dance History Scholars) annual conference. Athens, Greece
- Nov. 2014 ***Balancing “On the Seesaw”: Performing Greekness during the crisis.*** Department of Dance Colloquium – New Research in Dance Studies. University of California, Riverside, USA

## CONFERENCE PRESENTATIONS

- Nov. 2016 ***Questioning the Colonialist Power Dynamics of Immigrant Performances in Greece.*** CORD/SDHS (Congress of Research in Dance / Society of Dance History Scholars) annual conference. Pomona College, USA
- Sep. 2015 ***From Public Protests to Staging the Public: Performing Advocacy in Greece During the Crisis.*** ASAP/7 (Association for the Study of the Arts of the Present): Arts and the Public. Clemson University Greenville S.C., USA
- Apr. 2015 ***Tra/Re-versing Borders: Immigrant Performances as a Site of Advocacy.*** Dance Under Construction (DUC) Graduate Student Conference. University of California, Riverside, USA
- Nov. 2014 ***Bodies of Silence and Resilience: Writing Marginality.*** CORD/SDHS (Congress of Research in Dance / Society of Dance History Scholars) annual conference. University of Iowa, USA
- Jun. 2014 ***The Greek Body in Crisis: From the Protests to the Contemporary Dance Stages.*** ATINER (Athens Institute of Education and Research) Conference on Visual and Performing Arts. Athens, Greece
- Apr. 2012 ***Imaginations of ‘Home’: A rediscovery of Greece through Folk Dance.*** Dance Under Construction (DUC) Graduate Student Conference. University of California, Riverside, USA
- Dec. 2011 ***Visible Bodies / Invisible Diplomats: Exporting the “archive” of Dance Motion USA.*** Annual Academic Conference on Cultural Diplomacy, Institute for Cultural Diplomacy (ICD). Berlin, Germany
- Jun. 2011 ***“Beautiful Me” & “Desert Crossings”: Piecing together a fragmented South African Identity.*** Dance/Body at the Crossroads of Cultures – International Conference. University of Nicosia, Cyprus
- Jul. 2010 ***German Expressionist Dance at the 1936 Berlin Olympics: Modifying Dance Forms and embodying the National Socialist Aesthetic.*** Arts as Cultural Diplomacy: A Forum for Young Leaders, Institute for Cultural Diplomacy (ICD). Berlin, Germany

## SERVICE / VOLUNTEER WORK

- Jan. 2017 **Lead Proceedings Editor** for the CORD (Congress of Research in Dance) 2017 Conference Proceedings
- Nov. 2016 **Panel Moderator** CORD/SDHS annual conference. Pomona College, California, USA
- Sep. 2015 – May 2016 **Lead Proceedings Editor** for the CORD/SDHS (Congress of Research in Dance / Society of Dance History Scholars) 2015 Conference Proceedings

- Dec. 2015 **Dramaturgy Consultant** at Syndram Dance Company for the production “This life is based on true events”. Athens, Greece
- Jun. 2015 **Panel Moderator** CORD/SDHS annual conference. Athens, Greece
- Apr. 2015 **Panel Moderator** Dance Under Construction (DUC) Graduate Student Conference. University of California, Riverside, USA
- May 2014 – Jun. 2015 **Chair of the Performances Selection Committee / Member of the Local Arrangements Committee:** CORD/SDHS 2015 International Conference in Athens, Greece. Duties: Conference Website construction, Coordination and selection of Performances
- Nov. 2013 – Jan. 2014 **Conference Proceedings co-editor:** CORD/SDHS November 2013 annual Conference Mission Inn, Riverside CA, USA.
- Nov. 2013 **Graduate student organizing committee member:** CORD/SDHS 2013 joint conference, Mission Inn, Riverside CA, USA. Duties: On-site volunteer, graduate coffee social coordinator
- Dec. 2012 **Reviewer:** CORD Special Topics Conference 2012 submissions. University of California, Los Angeles, USA.
- Sep. 2012 – Jun. 2013 **Treasurer:** Dance GSA (Graduate Student Association), Department of Dance - University of California, Riverside, USA. Duties: Budget planning and expenses allocation
- Sep. 2011 – Apr. 2012 **Co-chair of the organizing committee:** 2012 DUC (Dance Under Construction) Graduate Student Conference. Department of Dance - University of California, Riverside, USA. Duties: Budget planning, expenses allocation, panel organization, conference program

## PERFORMANCES / PERFORMATIVE TALKS

- Apr. 2017  
(forthcoming) ***Dancing Politics: Strategies of Embodied Engagement*** Performative Talk in collaboration with Meghan Quinlan. Friday Forums, Dance Department. UW Madison
- Mar. 2017  
(forthcoming) ***What's Left: Stories of Movement and Migration*** Performance and Discussion in collaboration with Priya Srinivasan and Hannah Schwadron. Stanford Colloquium on Dance Studies.
- Mar. 2016 ***What's Left?*** (performance) Moving Matters Traveling Workshop. Culver Center of the Arts, Riverside CA, USA Collaborators: Priya Srinivasan, Hannah Schwadron
- Jul. 2015 ***Histories and Memories of Fear*** (multimedia installation project. Moving Matters Traveling Workshop (MMTW). Tipographia Gallery Bucharest, Romania. Collaborator: Priya Srinivasan
- Jun. 2014 ***Gestural Landscapes*** (solo performance) Moving Matters Traveling Workshop (MMTW). Allard Pierson Museum in Amsterdam, Netherlands
- May 2013 / Oct. 2013 ***Gestural Landscapes*** (solo performance) Moving Matters Workshop. Culver Center of the Arts, Riverside CA, USA
- May 2012 ***GV4872*** (trio performance) Graduate Student concert. University of California, Riverside, USA. Collaborators: Jennifer Aubrecht and Meghan Quinlan
- Apr. 2012 ***-Untitled-*** (performance) Indigenous Residency with Jack Gray (New Zealand) and Rulan Tangen (Dancing Earth director). Culver Center of the Arts, Riverside CA, USA

- Apr. 2011 ***Achy, Breaky Heart*** (performance) Volta Graduate Student conference event. Culver Center of the Arts, Riverside CA, USA. Collaborators: Rachel Carrico, Michelle Summers, Alexis Weisbrod
- Mar. 2009 ***Crossing Thresholds*** (site-specific solo performance) Annual Guildford International Music festival. Guildford Cathedral, Surrey, UK.
- May 2008 ***8+1*** (performance) Dance Month Athens. Argo Theatre, Athens, Greece. Collaborators: "Gravity8" ensemble
- Dec. 2007 ***Czardas –Hungarian Dance from Swan Lake*** (group performance) 2<sup>nd</sup> Gala of Private Dance Schools of Greece. Arts Centre Halandri, Greece.

### **MEDIA APPEARANCES**

- Jun. 2015 ***Dance Studies in Greece.*** Interviewed by Ifigenia Tsantili for Body in Balance Channel. OTE TV, Greece.

### **PROFESSIONAL MEMBERSHIPS**

- Congress of Research in Dance (CORD)  
 The Association for the Study of the Arts of the Present (ASAP)  
 Scholars' Association Onassis Foundation

### **LANGUAGES**

- English:** Bilingual Proficiency (oral, reading and writing skills)  
**Greek:** Native Proficiency (oral, reading and writing skills)  
**German:** Proficient (reading skills) Fluent (oral and writing skills)

### **OTHER SEMINARS / WORKSHOPS ATTENDED**

- Jul. 2010 **Arts as Cultural Diplomacy:** A Forum for Young Leaders, Institute for Cultural Diplomacy (ICD) Berlin, Germany
- Oct. 2008 – Feb. 2009 **Colloquium in Dance Research:** University of Surrey, UK
- May 2008 **Jacobs Pillow Workshop:** Horton dance Technique with Milton Myers from Alvin Ailey Dance Company. ADAM Productions – Athens, Greece
- Jul. 2007 **Axis Syllabus Technique** with Frey Faust: 13th International Dance Festival of Kalamata. Kalamata, Greece
- Apr. 2007 **Jacobs Pillow Workshop:** Horton dance Technique with Milton Myers from Alvin Ailey Dance Company. ADAM Productions – Athens, Greece