

CURRICULUM VITAE

Natalie Zervou

CURRENT AFFILIATION

Jan. 2018 **Assistant Professor of Dance** Department of Dance – University of Wisconsin Madison, USA.
Courses: “World Dance Cultures”, “Political and Cultural Perspectives in Dance Studies”, “Dancing Gender: Embodiment, Politics, and Feminist Theory”

EDUCATION

2010 – 2015 **PhD in Critical Dance Studies.** Department of Dance – University of California, Riverside, USA
2008 – 2009 **MA in Dance: Cultures, Histories and Practices.** Department of Dance, Film and Theatre – University of Surrey, UK
2004 – 2008 **Ptychion (BA equivalent) in Political Science and Public Administration** (major in International and European Relations). School of Economics and Political Sciences – National Kapodistrian University of Athens, Greece
2004 – 2007 **Professional Diploma in Dance and Dance Pedagogy.** Higher Professional Dance School Morianova - Trasta, Greece

PROFESSIONAL EXPERIENCE

Teaching (selected)

Jan. 2016–Dec. 2017 **Lecturer** Dance Department – University of Wisconsin Madison, USA.
Introductory courses: “World Dance Cultures”, “Dancing Gender: Embodiment, Politics, and Feminist Theory” and Intermediate courses: “Political and Cultural Perspectives in Dance Studies”
Sep. 2011–Mar. 2015 **Graduate Student Instructor** Department of Dance – University of California, Riverside, USA. Lower division undergraduate courses: “Introduction to Dance”, “Dance Cultures, and Contexts” and “Dance Cultures, and Contexts / Online”
Mar. 2011–Dec. 2013 **Dance Instructor** Gluck Fellowship of the Arts program – K-12 classes in schools around Riverside, USA. Greek Folk Dance workshops.
Feb. 2008–May 2008 **Teaching Assistant / Reader** Undergraduate course ‘Dance on Screen’. Department of Dance, Film and Theatre – University of Surrey, UK

Research

2012 - 2013 **Research Assistant** (part-time appointment) Department of Dance – University of California, Riverside, USA. Online course development strategies, training new TAs in the UC Online course platform.

May – Sep. 2011 **Research Assistant** Archival Research. Department of Dance – University of California, Riverside, USA.

Other

Oct. 2010–May 2011 **Technical Assistant** (part-time occupation) at the Theatre Facilities Unit – University of California, Riverside, USA. Assistant Stage Manager / Stage Manager.

PUBLICATIONS

Anthology Essays

2018
(commissioned) **“Walking Backwards: Choreographing the Greek Crisis”**
The Futures of Dance Studies Essay Anthology, University of Wisconsin Press (Mellon Dance Studies Seminar on Publication – commissioned by Susan Manning, Rebecca Schneider, and Janice Ross)

Journal Articles

2017
“Fragments of the European Refugee Crisis: Performing Displacement and the Re-Shaping of Greek Identity.”, *TDR (The Drama Review)* 234: Summer 2017
“Moving in Solidarity: Thinking through the Physicality of Recent protests”, *Dancer Citizen Journal* Issue 4: The Global Self as Practice, May 2017. (co-authored with Meghan Quinlan)
“Rethinking Fragile Landscapes: Performance and the Aesthetics of Precarity on Athenian Stages During the Greek Crisis”, *RiDE (Research in Drama Education)* Special Issue (February 2017) 22:1 Precariousness

2014
“Appropriations of Hellenism: A Reconsideration of Early Twentieth-Century American Physical Culture Practices”, *CHOROS International Dance Journal*, 3 (Spring 2014), pp. 50–68.

Conference Proceedings

2015 **“Bodies of Silence and Resilience: Writing Marginality”**. Congress on Research in Dance Conference Proceedings, 2015, pp. 174-181

AWARDS

2017 **Mellon School of Theater and Performance Research:** Research, Pedagogy, Activism, sponsored by the Andrew F. Mellon Foundation. Harvard University

- EI (Education Innovation) Small Grant** for implementing online courses. (2017) University of Wisconsin Madison, USA
Grant in support of developing the second online course at the UW Madison Dance Department (Dance 168: Dancing Gender: Embodiment, Politics, and Feminist Theory)
- 2015 **Outstanding Teaching Award for the 2014-15 academic year:** Department of Critical Dance and Graduate Division – University of California, Riverside, USA
- 2014 **Mellon Dance Studies Summer Seminar Fellow:** Dance Studies in/and the Humanities, Stanford University, USA
- 2009 **Janet Lansdale Award for the most outstanding MA Dissertation:** Department of Dance, Film and Theatre – University of Surrey, UK (Dissertation Title: *German Expressionist Dance at the 1936 Berlin Olympics: Modifying Dance Forms and embodying the National Socialist Aesthetic*)

FELLOWSHIPS / SCHOLARSHIPS

- 2014 **Dissertation Year Fellowship:** Graduate Division – University of California, Riverside, USA (Summer 2014, Fall 2014)
- 2010-2014 **Academic Scholarship:** Alexander S. Onassis Public Benefit Foundation. Athens, Greece
- 2010-2013 **Graduate Division Fellowship Award:** University of California, Riverside, USA
- 2011-2013 **Gluck Fellowship of the Arts:** Gluck Fellows Program – University of California, Riverside, USA (Spring 2011, Fall 2011, Fall 2012, Fall 2013)

INVITED LECTURES

- Oct. 2017 **Guest Lecture at Florida State University (via Skype)** Discussion with dance students about my article “Fragments of the European Refugee Crisis” published at TDR
- Sep. 2017 **Guest Lecture at Colorado College (via Skype)** Discussion with dance students about my article “Fragments of the European Refugee Crisis” published at TDR

INVITED TALKS

- Mar. 2017 **What's Left: Stories of Movement and Migration** Performance and Discussion in collaboration with Priya Srinivasan and Hannah Schwadron. Stanford Colloquium on Dance Studies CA, USA
- Jun. 2015 **The State of Dance Studies in Greece.** Opening keynote plenary CORD/SDHS (Congress of Research in Dance / Society of Dance History Scholars) annual conference. Athens, Greece
- Nov. 2014 **Balancing “On the Seesaw”: Performing Greekness during the crisis.** Department of Dance Colloquium – New Research in Dance Studies. University of California, Riverside, USA

CONFERENCE PRESENTATIONS

- Nov. 2017 **The Greek Body in Crisis: Negotiating National Identity and History through Contemporary Dance.** MGSA (Modern Greek Studies Association) biannual conference. Stockton University, Galloway NJ, USA
- Oct. 2017 **Local Confines and Digital Freedom: The International Circulations of Refugee Bodies.** DSA (Dance Studies Association – previously CORD/SDHS) annual conference. Ohio State University, USA
- Nov. 2016 **Questioning the Colonialist Power Dynamics of Immigrant Performances in Greece.** CORD/SDHS (Congress of Research in Dance / Society of Dance History Scholars) annual conference. Pomona College, USA
- Sep. 2015 **From Public Protests to Staging the Public: Performing Advocacy in Greece During the Crisis.** ASAP/7 (Association for the Study of the Arts of the Present): Arts and the Public. Clemson University Greenville S.C., USA
- Apr. 2015 **Tra/Re-versing Borders: Immigrant Performances as a Site of Advocacy.** Dance Under Construction (DUC) Graduate Student Conference. University of California, Riverside, USA
- Nov. 2014 **Bodies of Silence and Resilience: Writing Marginality.** CORD/SDHS (Congress of Research in Dance / Society of Dance History Scholars) annual conference. University of Iowa, USA
- Jun. 2014 **The Greek Body in Crisis: From the Protests to the Contemporary Dance Stages.** ATINER (Athens Institute of Education and Research) Conference on Visual and Performing Arts. Athens, Greece
- Apr. 2012 **Imaginations of 'Home': A rediscovery of Greece through Folk Dance.** Dance Under Construction (DUC) Graduate Student Conference. University of California, Riverside, USA
- Dec. 2011 **Visible Bodies / Invisible Diplomats: Exporting the "archive" of Dance Motion USA.** Annual Academic Conference on Cultural Diplomacy, Institute for Cultural Diplomacy (ICD). Berlin, Germany
- Jun. 2011 **"Beautiful Me" & "Desert Crossings": Piecing together a fragmented South African Identity.** Dance/Body at the Crossroads of Cultures – International Conference. University of Nicosia, Cyprus
- Jul. 2010 **German Expressionist Dance at the 1936 Berlin Olympics: Modifying Dance Forms and embodying the National Socialist Aesthetic.** Arts as Cultural Diplomacy: A Forum for Young Leaders, Institute for Cultural Diplomacy (ICD). Berlin, Germany

PUBLIC SERVICE / VOLUNTEER WORK

- Jan. 2018 **Editor** CHOROS International Dance Journal, Online Journal, Greece
- Oct. 2017 **Panel Moderator** DSA annual conference. Columbus OH, USA

- Nov. 2016 **Panel Moderator** CORD/SDHS annual conference. Pomona, CA, USA
- Sep. 2015–May 2016 **Chief Editor** for the CORD/SDHS (Congress of Research in Dance / Society of Dance History Scholars) 2015 Conference Proceedings
- Jun. 2015 **Panel Moderator** CORD/SDHS annual conference. Athens, Greece
- Apr. 2015 **Panel Moderator** Dance Under Construction (DUC) Graduate Student Conference. University of California, Riverside, USA
- May 2014 – Jun. 2015 **Chair of the Performances Selection Committee / Member of the Local Arrangements Committee:** CORD/SDHS 2015 International Conference in Athens, Greece. Duties: Conference Website construction, Coordination and selection of Performances
- Nov. 2013 – Jan. 2014 **Conference Proceedings co-editor:** CORD/SDHS November 2013 annual Conference Mission Inn, Riverside CA, USA.
- Nov. 2013 **Graduate student organizing committee member:** CORD/SDHS 2013 joint conference, Mission Inn, Riverside CA, USA. Duties: On-site volunteer, graduate coffee social coordinator
- Dec. 2012 **Reviewer:** CORD Special Topics Conference 2012 submissions. University of California, Los Angeles, USA.
- Sep. 2012–Jun. 2013 **Treasurer:** Dance GSA (Graduate Student Association), Department of Dance - University of California, Riverside, USA. Duties: Budget planning and expenses allocation
- Sep. 2011–Apr. 2012 **Co-chair of the organizing committee:** 2012 DUC (Dance Under Construction) Graduate Student Conference. Department of Dance - University of California, Riverside, USA. Duties: Budget planning, expenses allocation, panel organization, conference program

CREATIVE WORKS / PERFORMANCES

- Jul. 2015 ***Histories and Memories of Fear*** (multimedia installation project. Moving Matters Traveling Workshop (MMTW). Tipographia Gallery Bucharest, Romania. Collaborator: Priya Srinivasan
- Jun. 2014 ***Gestural Landscapes*** (solo performance) Moving Matters Traveling Workshop (MMTW). Allard Pierson Museum in Amsterdam, Netherlands
- May & Oct. 2013 ***Gestural Landscapes*** (solo performance) Moving Matters Workshop. Culver Center of the Arts, Riverside CA, USA
- May 2012 ***GV4872*** (trio performance) Graduate Student concert. University of California, Riverside, USA. Collaborators: Jennifer Aubrecht and Meghan Quinlan
- Apr. 2012 ***-Untitled-*** (group performance) Indigenous Residency with Jack Gray (New Zealand) and Rulan Tangen (Dancing Earth director). Culver Center of the Arts, Riverside CA, USA
- Apr. 2011 ***Achy, Breaky Heart*** (group performance) Volta Graduate Student conference event. Culver Center of the Arts, Riverside CA, USA. Collaborators: Rachel Carrico, Michelle Summers, Alexis Weisbrod
- Mar. 2009 ***Crossing Thresholds*** (site-specific solo performance) Annual Guildford International Music festival. Guildford Cathedral, Surrey, UK.

May 2008 **8+1** (group choreography) Dance Month Athens. Argo Theatre, Athens, Greece. Collaborators: "Gravity8" ensemble
Dec. 2007 **Czardas –Hungarian Dance from Swan Lake** (group performance) 2nd Gala of Private Dance Schools of Greece. Arts Centre Halandri, Greece.

LANGUAGES

English: Bilingual Proficiency (oral, reading and writing skills)

Greek: Native Proficiency (oral, reading and writing skills)

German: Proficient (reading skills) Fluent (oral and writing skills)

PROFESSIONAL MEMBERSHIPS

Dance Studies Association (DSA)

Modern Greek Studies Association (MGSA)

Scholars' Association Onassis Foundation

OTHER SEMINARS / WORKSHOPS ATTENDED

Jul. 2010 **Arts as Cultural Diplomacy:** A Forum for Young Leaders, Institute for Cultural Diplomacy (ICD) Berlin, Germany
Oct. 2008–Feb.2009 **Colloquium in Dance Research:** University of Surrey, UK
May 2008 **Jacobs Pillow Workshop:** Horton dance Technique with Milton Myers from Alvin Ailey Dance Company. ADAM Productions – Athens, Greece
Jul. 2007 **Axis Syllabus Technique** with Frey Faust: 13th International Dance Festival of Kalamata. Kalamata, Greece
Apr. 2007 **Jacobs Pillow Workshop:** Horton dance Technique with Milton Myers from Alvin Ailey Dance Company. ADAM Productions – Athens, Greece