

Natalie Zervou

Curriculum Vitae

April 2024

Formal College & University Education

- 2010 - 2015 **PhD in Critical Dance Studies**, *Department of Dance – University of California, Riverside, USA*
- 2008 - 2009 **MA in Dance: Cultures, Histories and Practices**, *Department of Dance, Film and Theatre – University of Surrey, UK*
- 2004 - 2008 **Ptychion (BA equivalent) in Political Science and Public Administration (Major in International and European Studies)**, *School of Economics and Political Sciences – National and Kapodistrian University of Athens, Greece*
- 2004 - 2007 **Professional Diploma in Dance and Dance Pedagogy**, *Higher Professional Dance School Morianova - Trasta, Greece*

Dissertation

- 2015 *The Greek Body in Crisis: Contemporary Dance as a Site of Negotiating and Restructuring National Identity in the Era of Precarity*, Supervisors: Dr. Marta Savigliano (chair), Dr. Linda Tomko, Dr. Anthea Kraut

Academic Positions Held

- Nov 2019 - present **Affiliate Faculty**, *Interdisciplinary Theater Studies – University of Wisconsin-Madison, USA*
- Jan 2018 - present **Assistant Professor**, *Dance Department – University of Wisconsin-Madison, USA*
- Jan 2016 - Dec 2017 **Lecturer**, *Dance Department – University of Wisconsin Madison, USA*
- Sep 2011 - Mar 2015 **Graduate Student Instructor**, *Department of Dance – University of California, Riverside, USA*
- Sep 2012 - Aug 2013 **Research Assistant (online course development)**, *Department of Dance – University of California, Riverside, USA*
- May 2011 - Sep 2011 **Research Assistant (archival research)**, *Department of Dance – University of California, Riverside, USA*
- Feb 2008 - May 2008 **Teaching Assistant/Reader**, *Department of Dance, Film and Theatre – University of Surrey, UK*

Honors, Grants, and Awards

- 2024 **International Conference Travel Grant**, *OVCRGE – University of Wisconsin–Madison, USA*
- 2023 **Publishing Subvention Grant**, *OVCRGE – University of Wisconsin–Madison, USA*
- 2023 **Fall Research Competition Award**, *OVCRGE – University of Wisconsin–Madison, USA*
- 2022 **Fall Research Competition Award**, *OVCRGE – University of Wisconsin–Madison, USA*
- 2022 **Domestic Conference Travel Grant**, *OVCRGE – University of Wisconsin–Madison, USA*
- 2021 **Fall Research Competition Award**, *OVCRGE – University of Wisconsin–Madison, USA*
- 2021 **Faculty Led Study Abroad Grant**, *Global Engagement Office, University of Wisconsin–Madison, USA*
- 2020 **Fall Research Competition Award**, *OVCRGE – University of Wisconsin–Madison, USA*
- 2020 **First Book Program Workshop**, *Center for the Humanities, University of Wisconsin–Madison, USA*
- 2019 **Fall Research Competition Award**, *OVCRGE – University of Wisconsin–Madison, USA*
- 2019 **Global Engagement Office Seed Grant**, *School of Education – University of Wisconsin–Madison, USA*
- 2018 **Fall Research Competition Award**, *OVCRGE – University of Wisconsin–Madison, USA*
- 2017 **Mellon School of Theater and Performance Research Fellow: Research, Pedagogy, Activism**, *Harvard University, USA*
- 2017 **EI (Education Innovation) Small Grant for implementing online courses**, *University of Wisconsin–Madison, USA*
- 2016 **Mellon Dance Studies Summer Seminar Fellow: Futures of Dance Studies**, *Brown University, USA*
- 2015 **Outstanding Teaching Award for the 2014-15 academic year**, *Department of Critical Dance and Graduate Division – University of California, Riverside, USA*
- 2014 **Mellon Dance Studies Summer Seminar Fellow: Dance Studies in/and the Humanities**, *Stanford University, USA*
- 2009 **Janet Lansdale Award for the most outstanding MA Thesis**, *Department of Dance, Film and Theatre – University of Surrey, UK*
Thesis title: German Expressionist Dance at the 1936 Berlin Olympics: Modifying Dance Forms and Embodying the National Socialist Aesthetic

Positions Held Requiring Scholarly Competence

- 2018 -2019 **Editor:** CHOROS International Dance Journall
- Sep 2015 - May 2016 **Chief Editor:** 2015 Conference Proceedings CORD/SDHS (Congress of Research in Dance / Society of Dance History Scholars)
- Nov 2013 - Jan 2014 **Co-editor:** 2013 Conference Proceedings CORD/SDHS
- Sep 2012 - Jun 2013 **Treasurer:** Dance GSA (Graduate Student Association), Department of Dance - University of California, Riverside, USA

Publications

[P] Indicates Peer Reviewed

Book Manuscript

Zervou, Natalie. 2024. *Performing the Greek Crisis: Navigating National Identity in the Age of Austerity*. (Studies in Dance: Theories and Practices Series) Ann Arbor: University of Michigan Press

Articles & Contributions to Edited Volumes & Handbooks

- [P] Zervou, Natalie. 2026. "The Antithetical Corporealities of the Greek Dancing Body: Folkloric Nostalgia, Supranational Futures, and the "Burden" of History". In *The Oxford Handbook of Dance Praxis* edited by Anurima Banerji, Jasmine Johnson, and Royona Mitra. New York: Oxford UP
- (Accepted and under editorial review)
- (Republication in Print Format from 2017 RiDE Journal) Zervou, Natalie. 2020. "Rethinking Fragile Landscapes: Performance and the Aesthetics of Precarity on Athenian Stages During the Greek Crisis." In *Precariousness and the Performances of Welfare* edited by Jenny Hughes, 104-115, New York: Routledge
- [P] Zervou, Natalie. 2020. "Walking Backwards: Choreographing the Greek Crisis." In *Futures of Dance Studies*, edited by Susan Manning, Janice Ross, and Rebecca Schneider, 397-412. Madison: The University of Wisconsin Press
- (Republication in Print Format from 2014 CHOROS Journal) Zervou, Natalie. 2019. "Appropriations of Hellenism: A Reconsideration of Early Twentieth-Century American Physical Culture Practices", in *Dancing Dialogues: A Collection of Articles from CHOROS International Dance Journal (2012 - 2018)* edited by Katia Savrami, 131-160, Volume I. Athens: DIAN Publishers
- [P] Zervou, Natalie. 2019. "Emerging Frameworks for Engaging Precarity and 'Otherness' in Greek Contemporary Dance Performances." *Dance Research Journal* 51, no. 1: 20-31 *Special Issue on Precariousness
- [P] Zervou, Natalie. 2017. "Fragments of the European Refugee Crisis: Performing Displacement and the ReShaping of Greek Identity." *TDR (The Drama Review)* 61, no. 2: 32-47

- [P] Zervou, Natalie and Quinlan, Meghan. 2017. “Moving in Solidarity: Thinking through the Physicality of Recent Protests”, *Dancer Citizen Journal* Issue 4: The Global Self as Practice
- [P] Zervou, Natalie 2017. “Rethinking Fragile Landscapes: Performance and the Aesthetics of Precarity on Athenian Stages During the Greek Crisis”, *RiDE (Research in Drama Education)* 22, no. 1: 104-115 *Special Issue on Precariousness and the Performances of Welfare
- Zervou, Natalie. 2015. “Bodies of Silence and Resilience: Writing Marginality”. *Congress on Research in Dance Conference Proceedings*: 174-181
- [P] Zervou, Natalie. 2014. “Appropriations of Hellenism: A Reconsideration of Early Twentieth-Century American Physical Culture Practices”, *CHOROS International Dance Journal*, 3 (Spring): 50–68

Book Reviews

- Zervou, Natalie. 2020. Review of *Tracing the Landscape of Dance In Greece*, by Katia Savrami. *Dance Research Journal* 52, no.3: 123-126
- Zervou, Natalie. 2019. Review of *(Re)Positioning Site Dance: Local Acts, Global Perspectives*, by Karen Barbour, Victoria Hunter, and Melanie Kloetzel. *CHOROS International Dance Journal* Supplement 1 (Fall): 6-9

Work in Progress

- (Invited Contribution to Peer Reviewed Anthology) Zervou, Natalie. “Χορεύοντας το Εθνικό Φαντασιακό: Μυθοπλασία και Ελληνική Ταυτότητα στον Παραδοσιακό και στον Σύγχρονο Έντεχνο Χορό” [Dancing the National Imaginary: Mythical Narratives and National Identity in Greek Folk and Contemporary Concert Dance”. In *Βίος και Χορογραφία: αφιερωματικός τόμος στη Ρένα Λουτζάκη* [Life and Choreography: Dedicated Anthology to Rena Loutzaki] edited by Christos Papakostas, and Nikos Poulakis.
- (Currently in Progress) Zervou, Natalie. “Dance as a Site of Historical Reckoning, Monstrosity, and Agential Awakening in *Suspiria* (2018) and *Midsommar* (2019)”

Invited Lectures

- Jul 2024 (forthcoming) *Performing the Greek Crisis* book presentation, 11th Akropoditi Dance-Fest in Syros, Greece
- Jul 2024 (forthcoming) *New Books in Studies in Dance: Theories and Practices*, DSA (Dance Studies Association) Annual Conference in Buenos Aires, Argentina
- Oct 2023 *Greek Folk Dances and the Making of National Identity*, Dance and Theory Workshop in World Dance Cultures, UW-Madison, USA
- Oct 2022 *Greek Folk Dances: From Traditional Dance to Rembetika Music*, Dance and Theory Workshop in World Dance Cultures, UW-Madison, USA

- Nov 2020 *Choreographing the Greek Crisis*, Colloquium Presentation at the Interdisciplinary Theatre Studies Program, UW-Madison, USA
- May 2020 *Culture Under Austerity Colloquium*, Presentation hosted by the Hellenic Studies Program at Yale University, New Haven, USA *Cancelled due to COVID-lockdown
- Feb 2019 *Greek Folk Dances in/and the National Project*, Guest Lecture/Workshop at Lawrence University, Appleton WI, USA
- Sep 2018 *Performing the Greek Crisis: Choreographing National Identity in the Age of Austerity*, International Learning Community (ILC) UW-Madison, USA
- Jul 2018 *Χορογραφώντας την Ελληνική Ταυτότητα στον 20ο αιώνα: Οριενταλισμός και Ρωμιόσύνη στην εξέλιξη του παραδοσιακού και σύγχρονου χορού στην Ελλάδα (Choreographing Greek Identity in the 20th century: Orientalism and Romiosini in the development of traditional and contemporary dance in Greece)*, Center for Asia Minor Studies, Athens, Greece
- Mar 2018 *Greek Folk Dance Workshop* ACDA (American College Dance Association) Regional Conference Madison WI, USA
- Jan 2018 *Greek Folk Dances in/and the National Project*, Guest Lecture/Workshop at Lawrence University, Appleton WI, USA
- Oct 2017 *Discussion with dance students about my article "Fragments of the European Refugee Crisis"*, published at TDR. Virtual Guest Lecture at Florida State University, USA
- Sep 2017 *Discussion with dance students about my article "Fragments of the European Refugee Crisis"*, published at TDR. Virtual Guest Lecture at Colorado College, USA
- Jun 2015 *The State of Dance Studies in Greece*, Opening keynote plenary CORD/SDHS (Congress of Research in Dance/Society of Dance History Scholars) annual conference, Athens, Greece
- Nov 2014 *Balancing "On the Seesaw": Performing Greekness during the crisis*, Department of Dance Colloquium – New Research in Dance Studies. University of California, Riverside, USA

Scholarly Papers Presented

- Jul 2024 (forthcoming) *Translating the European Periphery: The Case of Greek Contemporary Concert Dance*, DSA (Dance Studies Association) Annual Conference in Buenos Aires, Argentina
- Nov 2023 *Grotesque Explorations: Dance in/and Horror as a Site of Hope*, Working Session "The Monstrous Utopian", ASTR (American Society for Theater Research) Annual Conference, Providence, USA
- Oct 2022 *Reframing 'Resilience' in Moments of Crisis: A Case Study of the Greek Performing Arts Scene*, DSA (Dance Studies Association) Annual Conference, Vancouver, British Columbia, Canada

- Oct 2021 *From the Greek Financial Crisis to the COVID-19 Health Crisis: Exposing Instabilities and Challenging Hierarchies in the Greek Performing Arts Scene*, DSA (Dance Studies Association) Annual Conference, Rutgers University, New Jersey, USA
- Aug 2019 *Activating the Commons: The Rise of Rural Festivals and Site-Specific Projects in Greece during the Financial Crisis*, DSA (Dance Studies Association) Annual Conference, Northwestern University, Chicago, USA
- Jul 2018 *Improvisation as a Tool for Cross-Cultural Dialogue: Engaging Refugee Experiences Through Dance*, Dance Days Chania Festival, Crete, Greece
- Mar 2018 *Dance Refuge, and Shifting Landscapes of Europe*, CES (Council for European Studies) annual conference, Columbia University, Chicago IL, USA
- Nov 2017 *The Greek Body in Crisis: Negotiating National Identity and History through Contemporary Dance*, MGSA (Modern Greek Studies Association) biannual conference, Stockton University, Galloway NJ, USA
- Oct 2017 *Local Confines and Digital Freedom: The International Circulations of Refugee Bodies*, DSA (Dance Studies Association – previously CORD/SDHS) annual conference, Ohio State University, USA
- Nov 2016 *Questioning the Colonialist Power Dynamics of Immigrant Performances in Greece*, CORD/SDHS (Congress of Research in Dance/Society of Dance History Scholars) annual conference, Pomona College, USA
- Sep 2015 *From Public Protests to Staging the Public: Performing Advocacy in Greece During the Crisis*, ASAP/7 (Association for the Study of the Arts of the Present): Arts and the Public, Clemson University Greenville, USA
- Apr 2015 *Tra/Re-versing Borders: Immigrant Performances as a Site of Advocacy*, Dance Under Construction (DUC) Graduate Student Conference, University of California, Riverside, USA
- Nov 2014 *Bodies of Silence and Resilience: Writing Marginality*, CORD/SDHS (Congress of Research in Dance/Society of Dance History Scholars) annual conference, University of Iowa, USA
- Jun 2014 *The Greek Body in Crisis: From the Protests to the Contemporary Dance Stages*, ATINER (Athens Institute of Education and Research) Conference on Visual and Performing Arts, Athens, Greece
- Apr 2012 *Imaginations of ‘Home’: A rediscovery of Greece through Folk Dance*, Dance Under Construction (DUC) Graduate Student Conference, University of California, Riverside, USA
- Dec 2011 *Visible Bodies/Invisible Diplomats: Exporting the “archive” of Dance Motion USA*, Annual Academic Conference on Cultural Diplomacy, Institute for Cultural Diplomacy (ICD), Berlin, Germany
- Jun 2011 *“Beautiful Me” & “Desert Crossings”: Piecing together a fragmented South African Identity*, Dance/Body at the Crossroads of Cultures – International Conference, University of Nicosia, Cyprus

Jul 2010 *German Expressionist Dance at the 1936 Berlin Olympics: Modifying Dance Forms and embodying the National Socialist Aesthetic*, Arts as Cultural Diplomacy: A Forum for Young Leaders, Institute for Cultural Diplomacy (ICD), Berlin, Germany

Conference Organization

May 2014 - Jun 2015 **Chair of the Performances Selection Committee / Member of the Local Arrangements Committee**, *CORD/SDHS 2015 International Conference in Athens*, Greece

Duties: Conference Website construction, Coordination and selection of Performances

Sep 2011 - Apr 2012 **Co-chair of the organizing committee**, *2012 DUC (Dance Under Construction) Graduate Student Conference*, Department of Dance – University of California, Riverside, USA

Duties: Budget planning, expenses allocation, panel organization, conference

Press and Media Presence

May 2024 **Imagine Otherwise Podcast**, Interview with Cathy Hannabach to promote the release of *Performing the Greek Crisis*.

June 2015 **Body in Balance TV show**, Interview with Ifigenia Tsantili during the 2015 CORD/SDHS conference in Athens, Greece. The show aired on OTE TV Network in Greece.

Works Performed

International

May 2008 **8+1** (group choreography) Dance Month Athens, Argo Theatre, Athens, Greece. Collaborators: “Gravity8” ensemble

Dec 2007 **Czardas –Hungarian Dance from Swan Lake** (group performance) 2nd Gala of Private Dance Schools of Greece, Arts Centre Halandri, Greece

Works Choreographed/Co-Choreographed

International

Jun 2014 **Gestural Landscapes** (solo performance) Moving Matters Traveling Workshop (MMTW), Allard Pierson Museum in Amsterdam, Netherlands

Mar 2009 **Crossing Thresholds** (site-specific solo performance) Annual Guildford International Music festival, Guildford Cathedral, Surrey, UK

National

- Mar 2017 **What's Left: Stories of Movement and Migration** Performance and Discussion in collaboration with Priya Srinivasan and Hannah Schwadron, Stanford Colloquium on Dance Studies CA, USA
- May & Oct 2013 **Gestural Landscapes** (solo performance) Moving Matters Workshop, Culver Center of the Arts, Riverside CA, USA
- May 2012 **GV4872** (trio performance) Graduate Student concert, University of California, Riverside, USA. Collaborators: Jennifer Aubrecht and Meghan Quinlan
- Apr 2012 **-Untitled-** (group performance) Indigenous Residency with Jack Gray (New Zealand) and Rulan Tangen (Dancing Earth director), Culver Center of the Arts, Riverside CA, USA
- Apr 2011 **Achy, Breaky Heart** (group performance) Volta Graduate Student conference event, Culver Center of the Arts, Riverside CA, USA. Collaborators: Rachel Carrico, Michelle Summers, Alexis Weisbrod

Courses Taught at UW-Madison

- Summer 2024 (forthcoming) • Dance 368 – Dancing Cultures in Greece (Study Abroad Program 3 Credits)
- Spring Semesters • Dance 365 – Dance History II: Directions and Issues in Contemporary Dance (3 Credits)
• Dance 168 – Dancing Gender: Embodiment, Politics, and Feminist Theory (Online – 3 Credits)
- Fall Semesters • Dance 200 – Writing the Moving Body (3 Credits)
• Dance 268 – Political and Cultural Perspectives in Dance Studies (Online – 3 Credits)

Institutional Service

- Spring 2024 Global Engagement Office SoE, Academic Planning Council SoE , Curriculum Committee, Junior Cohort Mentor
- Fall 2023 Global Engagement Office SoE, Academic Planning Council SoE , Curriculum Committee, Junior Cohort Mentor
- Spring 2023 Programs SoE Committee, Curriculum Committee, Awards and Scholarships Committee, Sophomore Cohort Mentor
- Fall 2022 Programs SoE Committee, Curriculum Committee, MFA Committee, Kloepper Concert Audition Panel, Sophomore Cohort Mentor
- Spring 2022 Programs SoE Committee, Awards and Scholarships Committee, Recruitment Committee, Curriculum Committee, MFA Committee, Dance Department Student Organization Advisor

- Fall 2021 Programs SoE Committee, Awards and Scholarships Committee, Recruitment Committee, Curriculum Committee, MFA Committee, Dance Department Student Organization Advisor
- Spring 2021 Programs SoE Committee, Awards and Scholarships Committee, Curriculum Committee, MFA Committee, Dance Department Student Organization Advisor, Senior Cohort Mentor
- Fall 2020 Programs SoE Committee, Awards and Scholarships Committee, Curriculum Committee, MFA Committee, Dance Department Student Organization Advisor, Senior Cohort Mentor
- Spring 2020 Curriculum Committee, MFA Committee, Dance Department Student Organization Advisor, Junior Cohort Mentor, International Guest Artist Residence Coordinator
- Fall 2019 Curriculum and MFA Committee, Dance Department Student Organization Advisor, Junior Cohort Mentor, International Guest Artist Residence Coordinator
- Spring 2019 Grand Challenges Seed Grants Arts Review Panel SoE, H'Doubler Student Concert Coordinator, Curriculum Committee, Dance Department Student Organization Advisor, Sophomore Cohort Mentor, Incoming Student Auditions Panelist
- Fall 2018 PLACE Director SoE Hiring Committee, H'Doubler Student Concert Coordinator, Curriculum Committee, and Dance Department Student Organization Advisor, Sophomore Cohort Mentor, Incoming Student Auditions Panelist
- Spring 2018 Curriculum Committee, Dance Department Student Organization Advisor, ACDA (American College Dance Association) Adjudication Committee

Professional Service

- July 2024 **Panel Moderator** DSA annual conference, Buenos Aires, Argentina (forthcoming)
- May 2023 **Reviewer** Dance Chronicle, Routledge
- Nov 2021 **Reviewer** Dance Research Journal, Cambridge UP
- May 2021 **Reviewer** Book proposal for the Milestones series, Routledge
- Oct 2020 **Reviewer** Theatre, Dance, and Performance Training, Routledge
- Jul 2018 **Reviewer** SOCIETIES Journal, MDPI
- May 2018 **Reviewer** Journal of Dramatic Theory and Criticism, University of Kansas
- Oct 2017 **Panel Moderator** DSA annual conference, Columbus OH, USA
- Nov 2016 **Panel Moderator** CORD/SDHS annual conference, Pomona CA, USA
- Jun 2015 **Panel Moderator** CORD/SDHS annual conference, Athens, Greece
- Apr 2015 **Panel Moderator** Dance Under Construction (DUC) Graduate Student Conference, University of California, Riverside, USA

Dec 2012 **Reviewer** CORD Special Topics Conference 2012 submissions, University of California, Los Angeles, USA

Professional Memberships

Dance Studies Association (DSA)

Modern Greek Studies Association (MGSA)

American Society for Theatre Research (ASTR)

Associate Member of the Association of Social Anthropologists of Greece

Scholars' Association Onassis Foundation